

The Corporate Confidential – Show Notes

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Episode: Making office parties fun again (Season 2 Episode 9)

Keisha: You're listening to The Corporate Confidential, a whity and frank conversation with and about women in corporate America. I'm Keisha Cantrell.

Brooklyn: And I'm Brooklyn Marvelle. Each week, we get together for happy hour and share the real deal on corporate America.

Brooklyn: All right. Hello and welcome to The Corporate Confidential. Today we are noting the season and talking office parties, because it is definitely that time of year. Office parties, intended to be a good time, but really, they're still work. So let's talk through some of the tricks about navigating them and also just some tips to make sure you do have fun and do still keep your job, which is, of course, the point. So let's talk.

Brooklyn: How are you doing Keisha?

Keisha: I'm doing good, Brooklyn. What's going on?

Brooklyn: Just sipping on some bubbly in the spirit of the holidays, getting ready to talk it through. How about you?

Keisha: Same thing. I am drinking my staple for the holidays: Moscato from California.

Brooklyn: It's your staple for every day.

Keisha: I know. I am not a fancy drinker. It's my aspiration in 2019 ...

Brooklyn: Ah. Okay.

Keisha: ... to level up my drinking, but until then, it's Moscato. How about you?

Brooklyn: Cool beans.

Keisha: Which bubbly are you drinking?

Brooklyn: Just some [inaudible 00:01:30], the classic.

Keisha: Nice.

Brooklyn: Yes.

Brooklyn: So do you have lots of office parties on your agenda already?

Keisha: Yeah. We have one. My boss is not that fancy this year. She's been complaining since the start of the fiscal year that she's had no budget. And our Uber team, so the team that I'm a part of or that we're within, is planning to have a holiday party in the beginning of December, so I'm just anticipating that.

Brooklyn: Nice.

Brooklyn: Yeah, we have one for the company coming up, at the beginning of December. And we also have a big sales meeting later in January and there are a couple parties associated with that. So not necessarily holiday theme, but definitely the same type of thing: lots of eating and drinking with coworkers.

Brooklyn: Remember that these are still coworkers, maybe masked as friends, but still coworkers at the core.

Keisha: According to your husband, they are friendly.

Brooklyn: Right.

Keisha: But not friends? Okay. Gotcha.

Brooklyn: Yes.

Brooklyn: So have you had experiences where office parties get a little crazy or are they pretty tame?

Keisha: Generally speaking, they are pretty tame. I have noticed that individuals have gotten a little crazy, because it's usually open bar, open season. Sometimes, if we have them in a hotel or somewhere near a hotel, we would do one of two things. There's a hotel rate that you can stay at the hotel, or we definitely give out cab vouchers so people could take cab, or we just tell people in advance, "You can expense your Uber ride."

Brooklyn: That's a good thing. We definitely talk about how to wrap up the party. But first, just with the basics. So do you go to all the work parties?

Keisha: Generally speaking, yeah. There's maybe one or two that I've missed, and I've always regretted it, but yeah, I try to make it a priority to go.

Brooklyn: Yeah. I think that's important too, because it's like, one, the company's investing money in this event and they want you to have fun. Of course, I think forced fun is funny because it's like, "Yeah, you can make this event but you can't really force me to have fun," especially if you feel forced to go. But I think it is good to go just to interact with your coworkers in a more social setting. Maybe you can learn more about them, maybe

it's just seeing each other smile could help you remember the good times when you're having that difficult discussion in a meeting.

Keisha: Yeah. I like to do it just so I can show face and meet somebody, especially leaders that you don't necessarily always get to talk to on a random basis. So this is a one way you can go and just talk with them, have a drink for five minutes and talk about something: their kids, something completely random and then you move on.

Brooklyn: Yeah.

Brooklyn: Now, are families or spouses typically invited to the office parties you've been to?

Keisha: Generally speaking, spouses are. I haven't been to a family-friendly one yet.

Brooklyn: Yeah. I've been really, all three scenarios. Some, where it's just the employees, and I don't know why you would do that, whether it's a budgetary perspective or I don't know, if the big boss has a spouse that's not interested so you don't want the awkwardness of having everyone else's spouse there and not yours.

Brooklyn: But I've also had ones where your spouse or a guest is invited. And I've seen family events too, where it's like, "Bring the whole family. They'll have activity for the kids, for the adults." So I've seen all three.

Keisha: Yeah. I only seen the kids one mostly in summer parties, if we had a summer cookout or barbecue, but the holiday parties, because there's alcohol involved, and lots of it. And, for us, it's usually budget constraints. You can't really predict or plan for the family, so they exclude family members. Usually you get a significant other, you get a plus one and that's it.

Brooklyn: Yeah. I think it's like you decide whether you want lots of alcohol or you want family-friendly, because the family-friendly I've done, but they have alcohol available, but I guess they trust people to be responsible because it's a family event, but they also have Santa Claus there or gingerbread house decorating, which was fun even for the adults to get in the competitive nature of, "Yeah, let me show you my house. It's going to rock."

Keisha: Oh, you've had one at folk's house?

Brooklyn: No, you build a gingerbread house, so you get competitive and you get all the candy and all the goods together and see who can make the best house out of the candy.

Keisha: Oh.

Brooklyn: Kids get into it too, but the adults have fun as well.

Keisha: Sounds like you rock out on this one.

Brooklyn: Yes, it was a fun party.

Brooklyn: Also your point around guests, not necessarily spouses, also important to, if you bring, even your spouse actually, could be a questionable guest at a work event, making sure everybody's clear on, "This is a party, but it is work and we have to carry ourselves accordingly."

Keisha: Yeah. Nobody wants to have you gossiping about their drunk wife or husband?

Brooklyn: Yes. Or, what if your husband or your spouse or your guest just works for a competitor or just gets into abrasive or politically charged or some other type of conversations where it's like, "Look honey. Let's just not talk about this tonight, all right? Have fun."

Brooklyn: What about what do you wear? Are your office parties typically right after work, work attire or special sparkle for the new year?

Keisha: It depends. The low-key, low-budget ones are usually in the office or right after, towards the end of the day, but we've had many of parties where they've been dress up, so we've had either formal attire and/or costume. And honestly, the latter two have been the most fun for me because it's so crazy to see what people will show up in.

Brooklyn: What kind of holiday costumes?

Keisha: Well one year we had 20s themed, so we saw people come in the full-on 1920s gangster with the toy machine guns, the black and white suits, I mean, just dolled out. We gave prizes away to winners. And the winner was, she had a full flapper outfit on and her husband showed up in the equivalent style for men. I mean, she just looked fantastic. It was great. And we had a lot of fun.

Keisha: We didn't dance as much. Usually I don't see a lot of dancing at these parties, for whatever reason.

Brooklyn: True.

Keisha: But people did get very into the costumes.

Brooklyn: That's cool. I like the prizes also. It incentivizes people to participate.

Keisha: Yeah. And we gave away good money. I think it was like 50 or \$100 gift cards to the winners. And then we also gave winners [inaudible 00:08:49]. We played ... What's that game called? Poker? Yeah. So we played poker, not for real money, but the winner go to take a prize home. And so it was really fun.

Keisha: A big portion of that, of course, is that we communicated to people ahead of time, "This is happening and there will be awards given to best dress."

Brooklyn: Right. Yeah, I agree.

Brooklyn: We've never done costume, but I like costumes just in general. And I think dressing up, it makes it fun, and it just makes it different. Even if it was just a matter of throwing on, whether it's a cute, sparkly sweater or a intentionally ugly holiday sweater. I think that just makes it feel more festive and less like work.

Keisha: I haven't done the ugly sweater party, but I would love to try that one year.

Brooklyn: It's fun. Target has lots of good ones.

Keisha: Yeah. I wish our company would do that, or at least my group, because we don't have a company party. We just have team or organizational parties.

Brooklyn: Well, you can do it. Be the change you want to see in your world.

Keisha: I've been on the committee already. I'll pass this year. Maybe next year.

Brooklyn: Yeah.

Brooklyn: Well I think one thing to think about in a costume or attire, no matter if it's costumed or not, is, it's still work. So don't pull up your night club, 20s attire. Still be a little conservative, because you still have to come back to work with these people on Monday.

Keisha: Mm-hmm (affirmative).

Brooklyn: Yeah.

Keisha: So I can't wear the short, short dress with the high, high, high boots and heels?

Brooklyn: I mean, you can. I wouldn't recommend it. It would definitely [crosstalk] for some conversation that will last a little longer than the end time of the party.

Keisha: I agree.

Brooklyn: Yes.

Brooklyn: But similarly, even knowing your limit with the wardrobe. Also, knowing your limit with just the food and drink. You talked about open bar. Just because it's an open bar doesn't mean you need to close it down and drink everything they have.

Keisha: Now, inevitably, at least in my experience, no one actually ... No, I wouldn't say no one. There are a few people who do not follow this tip. And I just always see somebody who's just so drunk that it's just like, "Really?"

Brooklyn: Yeah. That's so-

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Keisha: ... Like really ...

Brooklyn: Yeah, that's so ridiculous, because you know like alcohol lowers your inhibition, we all know that, and one place you don't want to be too uninhibited is at work. And I was like no, these things just don't mix.

Keisha: Yeah, this wasn't a holiday party, but this was a work party, you know one of our boondoggles were traveling during a conference and we all got so inhibited, I'll use a conservative word. It was not pretty. To the point where we all show up next day and one of my co-workers, I mean she was just, like she could barely like function. She looks, her eyes were bloodshot red, and our boss came up to us, we were trying to rehearse for our presentation later that day, and our boss-

Brooklyn: Oh my gosh, so you were rehearsing and partying or this was like the post party hungover rehearsal?

Keisha: The post party hungover rehearsal.

Brooklyn: Okay, wow. You were multitasking.

Keisha: Yeah. And our boss came up to us and he looked at her and he was like, you look like you're still hungover. I mean it was so bad. So I just really encourage people, like we all have our limit but just drink, just shy of that limit.

Brooklyn: Right, like know your limits and don't push it, because everybody's not the same so some people can do a couple shots and be fine the next day, some people have to sip one slow, so just know. Oh, and one trick, I actually learned this from a pregnant woman who was at a party, but you could always just get like soda with a slice of lime and you can fake along like you're drinking with your friends who might have a higher tolerance and still be amongst the group, but not be the one getting tipsy.

Keisha: Yeah. I had one co-worker who wasn't ready to tell everyone she was preggy yet, so she would order the drinks but then run and tell the waiter, "Wait can you please make it a virgin," like she kept getting up from the table, and I was like all that work, what? You could have just not drunk or just ordered something else, no one's paying attention.

Brooklyn: Right, you know. But it's like some of those companies I could see where you feel the pressure belong and everybody is drinking and you want to drink too, so you can fake it. But the same thing you also don't want to perceive or drive perceptions in the opposite direction like you're the drunk one of the group and everyone is being conservative.

Keisha: Yeah. Yes, but same thing is still for food. I think people notice like who's doing that ultra multiple trips to the buffet, of course not the taking a pack to go box, have you seen that? The go boxes, we see that at the office, only because it's like allowed for normal meals. But I have seen people who are just like going to town on the food.

Brooklyn: Oh, wow. That doesn't bother me so much because there's not real repercussions of food. Unless you get drunk and then start throwing it up. I'm usually not watching who's eating what, but you could definitely ... You're definitely watching who's out of control drunk.

Keisha: That's fair. I guess maybe it's more so like don't live at the buffet and not interact with everybody else.

Brooklyn: Okay, that's well yeah, that's for sure.

Keisha: And one other trick I tried to do, this is hard to remember sometimes. It's like keep one hand free so you can shake hands, and talk, interact with people and sometimes if you're trying to eat and drink and do all that stuff that can be difficult, especially if they don't have a formal sit down meal type device.

Brooklyn: Yeah, this is ... I hate when folks plan these buffets or hors d'oeuvres but they don't plan for cocktail tables ...

Keisha: Mm-hmm (affirmative).

Brooklyn: ... So because you know you have this drink in your hand and you have a plate in your hand, and you're like what do I do?

Keisha: Right, like just eat it off the plate. Or the party planner can just get more cocktail tables. How expensive incrementally more does that cost?

Brooklyn: Yes, no. I agree. Definitely makes it difficult. What other types of things have you seen from activities, good, bad, ugly behavior, stuff with a party?

Keisha: Well, one thing I ... The entertainment usually kind of sucks at these things.

Brooklyn: I really feel ...

Keisha: We once had a holiday party at a billiard type place so we rented out the entire place and there were different sections where you can play games, you can play, I think bowling was there, and there was a stage where they hired a comedian, and the poor guy he was a professional, he kept telling his jokes but can you imagine telling jokes to a crowd who's not listening to you? It was just awful. I happened to walk by and the guy started pulling me into the joke because I think ... Pulling me into his set because he didn't have anyone to talk to.

Brooklyn: Right.

Keisha: No one was listening and I was like hehehe. I tried to like slither away so I can go talk to somebody else. But I think you know, just being careful about the entertaining and integrating it into the night, rather than having this free for all where all these things are happening, and where no one's really absorbing or getting to participate.

Brooklyn: Right, so it's like, okay guys, now it's the time for the comedy show, bring your drink over and watch.

Keisha: Yeah, they didn't really have a strong MC of the night. So everything was going on and it was too big of a place.

Brooklyn: Mm-hmm (affirmative). Yeah, and how did the poker thing work? Like you mentioned it, was it just like a casino night thing so games were all around?

Keisha: Exactly. So we had dedicated tables, we had hired a company ... I was on the planning committee in this case, so we hired a poker company and they did the ... They had a ... What's the guy who stands in front of the poker?

Brooklyn: The dealer?

Keisha: The dealer, thank you. My moscato is starting to kick in. So we hired a couple of dealers and you got to sit with a dealer and then basically whoever's left with the biggest pot at a certain time was the winner.

Brooklyn: Got it. This feels like a safe place to learn poker, I dig that.

Keisha: Yeah, we did have a beginner table and an advanced table, so those ... You know, we also created a little cheat sheets for those who were learning so they can look at the cheat sheet and like what hand is bigger than the others, so that helped.

Brooklyn: Mm-hmm (affirmative).

Keisha: But you know the winners, or excuse me, the newbies weren't winning anything.

Brooklyn: Right.

Keisha: And we didn't, they didn't have to pay to play, so everyone got a certain amount at the beginning if they wanted to play, and they could go get their chips. And so it was just all for fun.

Brooklyn: That's a good idea. I also like white elephant cryptic changes, have you ever done those at office parties?

Keisha: Yes, I love those. Usually we don't have them at a party, party. Those are usually the cheap office parties when we're doing them at the office and we didn't have to go anywhere to do those but those are all ... I think those are still a very effective way to have some fun.

Brooklyn: Yeah, so just so in case someone wants to know what that is, how I've seen them done, is you basically give everyone a price limit or a theme, or something so you say okay, buy a gift for \$20 for the group, and so everyone once you ... Wherever you do it, I've seen it done and like you said, because some of that at office parties or someone's

house, but also like out at a venue where you've had a larger event, everyone picks a number and so you go in numerical order and you pick a gift from basically the pot of all the gifts. And once you get past a number, like the second person can pick either from the pile that has been opened yet or one that they have already opened, so you can steal it from somebody else and you set limits so like the number of times a gift can be stolen and those types of things and it's just fun, because people ideally get creative with the gifts and then you have people steal them back and forth.

Brooklyn: Now I have been to a party where the gifts got a little inappropriate, so ...

Keisha: Really, didn't know.

Brooklyn: Well, it was a background joke behind this gift, but we had multiple hello kitty vibrators as gifts brought to the white elephant exchange ...

Keisha: What?

Brooklyn: ... And each of them, I think they were like three, and each of them were stolen like the maximum number of times so like everybody there who was trying to give you vibrators, it was very funny and also kind of awkward, because it was a work event.

Keisha: Oh my gosh.

Brooklyn: Thankfully there was lots of alcohol flowing so everyone could just laugh it off.

Keisha: Oh wow.

Brooklyn: Pay too much attention to who ended up with them.

Keisha: There was no need to move, movement afterwards was there?

Brooklyn: No, no, it was all fun and games.

Keisha: It sounds like a lot of fun though, everyone was having fun.

Brooklyn: Yes. And you know, they're basically just sill gifts so it's like a fun competitive type exchange, but I like that idea.

Keisha: Yeah. I always get stuck with the bad gifts, I've never landed with anything that I've been happy about.

Brooklyn: So, I've also seen holiday parties, I've been to one where there is like an activity, like a cooking class and that's also been fun. What do you think about that?

Keisha: Yeah, I like those too, I've done some cooking classes where we had a cooking competition so we broke up into groups of two and then we cooked some food, and

then we did a tasting test afterwards and then we all ate our food. So those were good, they were good like team building, great moments and times.

Brooklyn: Exactly. And I feel like, so I generally I'm like anti-potluck but I feel like this is like a safe version of potlucks because you all are within the same hygienic environment making food, and you now coached by an expert so it could be good for everybody.

Keisha: Yeah I hate potlucks too. Every time I think of a potluck I think of this meme that I've seen of, there's this, you know those big kitchen aid blenders and there's cat rolling around in the blender,

Brooklyn: Oh man ...

Keisha: That's exactly what I think is going on in everyone's kitchen except mine.

Brooklyn: Right, except yours, yours is pristine.

Keisha: Yeah.

Brooklyn: Yeah. But yeah, cooking class is a good way to get that effect, everyone contributes but you know, you got some guidelines.

Keisha: Yeah.

Brooklyn: Now I've also seen, and this has been good, where whether it's the budget's tied or just different environment where instead of a holiday party, our team has done a holiday community service activity. Like once, we did, I've actually done this a couple of times, like volunteer the toys for tots, where we basically pack bags for families, put like designated age groups, you go through and you basically sort out all the different donations and then prepare the gifts for a family that's in need. And that also is team building because you're working together like hard labor all day, and you feel good about it, and it's still holiday. Maybe afterwards you go get lunch or a drink, but it's also just a way to celebrate and give back.

Keisha: Yeah we've done things where we ...

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Keisha: Yeah, we've done things where we've purchased bikes for kids and then we put them together as a team project.

Brooklyn: Ahhh.

Keisha: Yeah, so by the end of the competition or project, we have about five or ten bikes, depending on how much we've purchased all together, then we donate them at the end of the day.

Brooklyn: Mm-hmm (affirmative).

Keisha: That was really fun and rewarding. It was challenging putting together a bike, but it was also nice to know that they were going to something.

Brooklyn: Did you have a safety committee, somebody's on the quality control to inspect all of your construction?

Keisha: No, if you use all the pieces, you know it works.

Brooklyn: Oh my gosh.

Keisha: There weren't any left over pieces. That's always my concern.

Brooklyn: Did someone sit on it, does it stay together?

Keisha: Yeah, yeah.

Brooklyn: It's tight enough.

Keisha: Yeah. I hope it went well.

Brooklyn: Oh my goodness.

Keisha: Yeah. The other one I don't like, this is similar to pot luck, but the baking of cookies and bringing them in.

Brooklyn: You know I don't like that either. You asked me to do that once, now I'm on the protest committee.

Keisha: Yeah, poor girl. We ended up changing her whole [inaudible 00:23:15]. It's a nice idea, but who wants to make all those cookies? Who has time for that?

Brooklyn: or bring them home, 'cause even, my first thing was yes, I don't want to make them, but I will go to a bakery and pick some up if that's really what we want to do. Do we all really want to bring five dozen cookies home with us? No. That will set myself up for an even harder New Year's Resolution.

Keisha: I know. I totally agree with that. Oh this, I had to tell you this. So I had a hall mate suite, that I shared a hallway with. So every time I walked by her office, I could see everything. She said she was a Christmas fanatic. She loved Christmas, it was her favorite holiday of the year. She decorated beautifully, her office in Christmas decoration. You know, for the holidays it was fun, but it turned into January, then February, then March and I walked by her office, I was like "I know you love Christmas, but it's time to take this shit down."

Keisha: She had her "Christmas" decorations up for six months. I mean ... she's like "But I love Christmas" I was like "It's not Christmas. It's not."

Brooklyn: The time has come and gone.

Keisha: Yeah. I don't orally like the decorating contests, just 'cause I'm like man ... it's just so much work to get it together and then you gotta take that stuff down. Not me.

Brooklyn: Mm-hmm (affirmative). Yes, and I think that also brings up a point, just around Christmas. We Christians celebrate Christmas and also recognize that other people don't and it's still a festive time for them as well. So, try to make sure that all, whatever you do, is inclusive of your entire organization and not too off-putting. I think that's important too.

Keisha: I would agree, yeah. Curious, on a related topic ... do you do Christmas cards for your co-workers?

Brooklyn: I don't. I've seen people who do that and I guess ... I should say I see organizations that do it. I've been at one company where everyone exchanged if not cards, then gifts. What I tend to do is just kinda ask around like, what's the norm and I try to operate within the norm, so I guess in that environment I did. But it's not something I would commit to doing no matter where I was.

Keisha: Yeah. I have a VP who sent us all Christmas cards of him and his family in the mail. I thought that was a nice touch. It clearly came from his wife.

Brooklyn: Mm-hmm (affirmative).

Keisha: But I thought that was nice, at least she and they went to the effort to at least be ... to share and wish us all Merry Christmas. I've had a boss that created a Christmas card that clearly goes out to her family, with all her family pictures and their accomplishments. I was just like ... a simple card would have been nice.

Keisha: I've seen a lot of people, because they're into it, they extend their co-workers into it. I think overall, I think it's okay but I don't think I need pictures of your kids.

Brooklyn: Yeah, I think for me, it's another thing. I haven't yet sent Christmas cards or holiday cards to all my personal friends. So I guess if I did that, then I would question myself "Do I need to put my work friends or my colleagues in it?" I have had bosses who like giving gifts to their direct reports and I haven't felt the need to reciprocate with gifts, 'cause it's like "Alright, you're a senior, this is for your team." If I do do cards, then I definitely include them in that.

Keisha: Yeah. Well, food for thought.

Brooklyn: Yes. Either way, have fun at your holiday events and let us know if you got any fun stories coming out of them.

Keisha: Yeah.

Brooklyn: Alright so, we're gonna come right back and tell you about our corporate crush who has definitely been making an impact on the party scene.

Brooklyn: If you want to know about good parties, office parties or otherwise, I think someone that could definitely give you some insights is this week's corporate crush, Karleen Roy. Now, she has done everything it seems from creating and exciting custom events for high profile celebrities and companies and also offering really ultra premium, luxury concierge services. She's worked with people across the entertainment industry including, P Diddy, is that the name he's going by now? She actually started out working for him and others. She has definitely made a name for herself and she's now started her own company, really to just do it all herself.

Brooklyn: As an entrepreneur, she says "You're a walking billboard for your company so act as such." She definitely, I think looks like a good time, from having everything together and her parties have shown that as well.

Keisha: Yeah, the latest party that I've seen her put on is Cardi B's baby shower this past summer and it looked so much fun. It looked like it was filled with her family and her friends and she spent so much detail on creating this "Bronx fairytale." I thought was fun. If you have the money, that's the kind of baby shower I would have.

Brooklyn: Tell me about it, where did you see it?

Keisha: I just saw pictures on Instagram from all the people who went and then I think actually, there was a video put together of the production afterwards. I thought it was fun. She had ballerinas, they had little dance skits, of course they had music, the images, custom rugs, everything was just done up.

Brooklyn: Wow. Well, if you're interested in those sorts of services, the name of her company is The Vanity Group. She positions it as a luxury lifestyle management agency dedicated to creating once in a lifetime experiences. That definitely sounds like once in a lifetime experience.

Keisha: Yeah, you only have your first baby once.

Brooklyn: Right. Now, one of the things I found interesting in her story is you might think "How does she get to have clients like Cardi B" she started on an unpaid internship at Island Def Jam. You just get in the door however she could. She was doing unpaid work, she happened to come across ... do some work that was indirectly for Sean Combs. He saw it and once he got the opportunity for a paid position, he's like "Yeah, I've seen this person, she does great work. She can step into that role." And she basically operated as his assistant, which of course taught her about the entertainment industry, about business in general, about event management and then puts you in touch of course, with all the key players. It was like she took this opportunity to just learn for free and that led to big things.

Keisha: Awesome. Imagine being the assistant to Puffy or Sean Combs or Diddy. He's known for throwing the biggest parties. She had to probably be intimately involved with a lot of those details.

Brooklyn: Yes, and he also said she shares ... and I'll share this with you before we wrap up, three career lessons that she learned from Sean Combs. Those were one, "Closed mouths don't get fed." So if you want something, ask for it. The second, I guess it's related, "If you want 50, ask for 100." So back to our negotiation thing, ask for more than you would really be okay with. The final tip he gave her was "Being emotional in business will have you broke." So make sure you're making sound business decisions.

Keisha: Awesome. Well, sounds like she's well on her way to throwing the best parties and also running a fantastic business.

Brooklyn: Exactly, so keep crushing it Karleen and I will look out for the invitation to your next big event. Cheers. Alright, have a good week everyone, see you next time.

Keisha: Don't drink too much.

Brooklyn: Or, whatever.

Keisha: or drink responsibly.

Brooklyn: Yes, be responsible. Bye!

Keisha: Happy holidays!

Keisha: Thanks for joining The Corporate Confidential. Be sure to follow us on Instagram and Facebook at The Corporate Confidential.

Brooklyn: Let us know what you think and send any questions or topics you would like us to discuss over drinks to questions@thecorporateconfidential.com or leave a comment at our website thecorporateconfidential.com

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